

Water in a Broken Glass



Love is Fluid. Truth is Freedom.

LODGE STREET FILMS AND SIX POINT PICTURES PRESENT A FILM BY JAMELLE WILLIAMS-THOMAS
STARRING BILLIE KRISHAWN WES HALL TONI BELAFONTE CANDIACE DILLARD AND VICTORIA ROWELL
MUSIC BY CHRISTENB COSTUME DESIGNER NAKIAH AYANA EDITED BY STEFAN LATOURE ART DIRECTOR SYMORA THOMAS DIRECTOR OF PHOTOGRAPHY KIRBY GRIFFIN
PRODUCTION MANAGER TEKOA SMITH BASED ON THE NOVEL BY ODESSA ROSE WRITTEN BY JAMELLE WILLIAMS-THOMAS & DANIELLE S MOONEY



Running time	115 minutes
Genre	Drama, Romance
Rating	UR
Year	2018
Language	English
Country of Origin	United States of America
Format	Digital 1080p
Virtual Press Office	https://www.waterthefilm.com/epk
Links	https://vimeo.com/lodgestfilms/waterinabrokenglasstr
Official Facebook:	https://www.facebook.com/WaterTheFilm
IMDB:	http://bit.ly/WiaBGimdb
Twitter:	https://twitter.com/WaterTheFilm

Synopsis

Tonya Mimms is a successful artist who feels firmly rooted in her rise to fame until her ascent is challenged in the most unexpected ways.

While meandering through the throes of a love triangle, with a charismatic man and a stunningly beautiful woman, Tonya takes on an assignment that pushes her completely out of her element.

Now, in the midst of total chaos, Tonya is forced to come to terms with herself, as an artist and a woman.



Director's Statement



I was just a young film student when I first read *Water in a Broken Glass*. It was a breath of fresh air in a venue where coming of age stories about brown girls were scarce. I got through the book in under a week, astounded by the imagery and depth with which Odessa Rose covered history and art. I instantly identified with Tonya and felt like I knew her and her friends and family.

I think a lot of us find ourselves in the same position as Tonya, trying to negotiate who we are with who the world wants us to be. Sometimes our journey of self-discovery leads us through all the right places. Other times, we have to dig ourselves out of the muck and mire.

Tonya has no shortage of muck or mire and that's what makes her story all the more important. Though we may not find our way gracefully, what's important is that we're standing tall when we do.

Turning this book into a movie for me was more than a calling; it was a duty. As a young woman going through my own coming out process, I was desperate for examples of women who looked like me who were going through the same journey.

Water in a Broken Glass not only represented that journey, it was a testimony to walking to your own beat and standing proudly in your truth. It was my duty to make sure those who came after me didn't have to search far and wide for stories that celebrated them.

There are so many complexities that come with being a black woman. I wanted to tell a story that celebrates all of them. *Water in a Broken Glass* is that story.

Cast



Billie Krishawn

Billie is a DC native and has performed in NY, NJ and the DMV as an actress, teaching artist and poet. She is in the process of becoming certified to teach Tectonic Theater Project's Moment Work.

Her recent stage credits include: Jumanji (Adventure Theatre MTC), How Old is a Hero (Discovery Theater), and Bully (Interrobang Theatre Company). Film credits include: TV One's For My Man and Orange Juice in Bishops Garden. See her in these upcoming productions: Greensboro Lunch Counter at the Museum of American History, Emilie Du Chatelet Defends Her Life Tonight at Avant Bard and Caucasian Circle at Constellation Theatre Company.



Wes Hall

You've probably heard the voice of Wes Hall as a Radio & TV personality, Actor, Voice Talent, and Sports Reporter. From Los Angeles to New York to DC, Wes has

captivated audiences with his smooth delivery and expertise in music combined with his passion for people; using every show to paint a beautiful picture using the songs we live and love.

After a few years in the film industry, Wes was encouraged to get into commercial radio. In 2006, KHHT-HOT 92.3 became the home of The Late Night with Wes, six nights a week.

Visit Wes here:

[HTTPS://THEWESHALL.COM](https://theweshall.com)



Toni Belafonte

Toni is a Jamaican born - Bronx bred, and a long-time resident of Manhattan. As an official SAG-AFTRA member, her most recent works include Toni's recent television booking, a true-to-life character portrayal on ABC's Primetime: What Would You Do?

At a striking 5'9," Toni is usually playing power house roles, portraying visceral characters like undercover cop, nurturing mother, love interest, wife, sometimes thug. She has been in good fortune to work alongside really brilliant and generous actors such as Arthur J. Nascarella, Peter Greene, Alec Baldwin, Tatyana Ali, Tobias Truvillion.

Toni won her first Best Actress award at the Chelsea Film Festival in 2014 for her role as Vanessa in Last Love Lost directed by Jamar Hill.



Victoria Rowell

Victoria Rowell is an award-winning actress, international lecturer, holds two doctorates - a teacher, advocate, mother, and former foster youth. She has been recognized by 193 members of Congress for advocacy work on behalf of education, arts, foster and adoptive youth and parents as well as diversity issues.

Her New York Times bestseller, *The Women Who Raised Me*, published by HarperCollins Publishers, received literary acclaim.

Rowell is an Emmy-nominated, NAACP-winning actress, who co-starred with Dick Van Dyke in the prime time television series *Diagnosis Murder* (1993) for VIACOM for eight seasons, as well as starring in Daytime television. Rowell was submitted for a Golden Globe Award, starring opposite Samuel L. Jackson in *Home of the Brave* (2006).



Candiacie Dillard

Candiacie Dillard was crowned Miss United States in 2013. She now wears many hats, as a Marketing Assistant for her family business, an actress, and Founder and CEO of Candiacie Dillard Pageant Consulting.

In 2009, she founded an organization called *My Sister's Keeper*, a mentorship and women's empowerment organization designed to give young girls the opportunity to interact with other women in their communities.

Candiacie is a graduate of Howard University and touts a B.A. in Communications. She is also an accomplished musician and vocalist – joining her first band at the age of 15 and seen by the likes of Sony and Arista Records.

Crew



Odessa Rose
Author



Jamelle Williams-Thomas
Writer / Director



Tekoa Smith
Producer / Unit Production Manager



Stefan LaToure
Producer/Editor



Kirby Griffin
Director of Photography



Max Radbill
1st Assistant Director



Emi Sano
Script Supervisor



Nakiah Ayana
Costume Designer/Stylist



Autumn Meade
Hair/Makeup Artist



Symora Thomas
Art Director/Production Designer

Credits



Executive Producer Dr. Victoria Miller, PhD

Produced by Lodge Street Films
Six Point Pictures

Producers Tekoa Smith
Stefan LaToure

Director Jamelle Williams-Thomas

Story by Odessa Rose

Written by Jamelle Williams-Thomas
Danielle S. Mooney

Unit Production Manager Tekoa Smith

Art Director Symora Thomas

Casting Director Kimberly Skyrme

Assistant Director Max Radbill

Director of Photography Kirby Griffin

Sound Producer JaMar Jones

Sound Mixer/Boom Bradley Klotz

Script Supervisor Emi Sano

Key Grip Shalaan Powell

Gaffer Andrew Wofford

Editor Stefan LaToure

Location Manager Ryan Bowens

Production Design Symora Thomas
Precious Williams

Lead Composer Christen B.

Production Assistants Jennifer Emerson

Billie McCain

Matt LaSalvia

Rashad Miles

Assistant to the Director Kyra Vasquez

Co-Producers Carletta Hurt

Danielle S. Mooney

Credits (CONTINUED)

Cast

Tonya Mimms

Nikki St. Claire

Satin Pierce

Malcolm Holland

Josephine “Aunt Jo” Taylor

Dr. Lloyd

Robin

Meyoki

Zona

Alan

Billie Krishawn

Candace Dillard

Toni Belafonte

Wes Hall

Victoria Rowell

Carlyncia Peck

Lee Avant

Shani Ashley Francillon

Renea Brown

Omar McClune



Press Release

Contact Information:

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LODGE STREET FILMS Announces Opening of WATER IN A BROKEN GLASS

FOR IMMEDIATE RELEASE

Baltimore, MD – Lodge Street Films and Six Point Pictures are proud to announce the opening of *Water in a Broken Glass*, a romantic drama starring Billie Krishawn, Toni Belafonte, Wes Hall, Candiace Dillard, and Victoria Rowell, and directed by Jamelle Williams-Thomas.

The film will premiere Thursday, March 1, 2018 at 7:00 pm at the Historic Senator Theatre on 5904 York Rd, in Baltimore, MD.

Water in a Broken Glass is the story of Tonya Mimms, a successful painter, who feels firmly rooted in her rise to fame until her ascent is challenged in the most unexpected ways.

While meandering through the throes of a love triangle, with a charismatic man and a stunningly beautiful woman, Tonya takes on an assignment that pushes her completely out of her element. Now, in the midst of total chaos, Tonya is forced to come to terms with herself, as an artist and a woman.

Victoria Rowell (*Young and the Restless*, *Diagnosis Murder*) stars in this movie as Tonya's sassy and straight-talking Aunt Jo. This is a breakthrough performance for the lead actress Billie Krishawn who leads an amazing cast through a passionate tale of art, love, and the search for truth.

Water in a Broken Glass was filmed entirely in Baltimore, MD, in real Baltimore locations, and with a local cast and crew.

Tickets are selling fast for this one-night premiere. Join the cast and crew on the red carpet starting at 6:15 pm and stay after the screening for a Q&A with the filmmakers.

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